

Ron Tremaine's Musical Odyssey



Ron's musical career started when he was **14 years old** as a **pianist** playing at the **Duke of Wellington Hotel** in **Payneham**.

Ron's working life started as a copy boy at the Adelaide **News Ltd** with luminaries such as **Rex Jory** and **Mark Day**. Ron's first job every morning was to buy a packet of Senior Service cigarettes for **Rupert Murdoch**.

He then joined **John Carroll** publishing where he created, **South Australia's first pop** magazine, **YOUNG MODERN**.

A brief sojourn with the **Stock & Station Journal** saw Ron develop a strong affinity with **Rural South Australia**

Ron was playing with the **Delaires** when he and the group were invited to play at the **Largs Bay Sailing Club** for organisers, **Tony Bowden**, **John Ferrier** and **Eric Taylor**. The guys invited Ron to join their team and established the famous **Princeton Club**.

Australia's first rock & roll band was **Brian Penglase** and **The Penny Rockets** with vocal group **The Four Tones**. They joined the **Princeton Club** and an **eight** year season started with **Princeton** presenting major Australian **guests artists** every week.

The Princeton organization acquired the **Boomerang Club** at **Brighton Town Hall** which became, **The Miami Club** with **Ken Messenger** managing. The **Miami** became a major **rock** and **top 40** venue with **Tweed Harris's Clefs** and vocal group **The Viscounts**. **Glenise Shearman** and **Trevor Pridam**. The outstanding **Pat Aulton** began his career with **The Clefs**.

Next group that featured at the **Miami** was **Barrie McAskill** and **The Drifters** with **Glenise Shearman**, **Hayden Burford** and compered by **5KA's**, **Stuart Jay**.

The **Miami** also presented major Australian **guest artists** weekly.

The Princeton then ventured into the **Cloudland Ballroom** at **Hackney** and opened a new dance called **Rockville** with **Adelaide's King of Rock & Roll**, **Barrie McAskill** and **The Fabulous Drifters**, with **Jill Freeman**, **Daryl Morton** and a new vocal group **The Twilights** being **Glen**, **Paddy** and **Mike**.

Barrie then moved to the **KT Club** in the **Kings Ballroom** where **Graham Bartlett** and **The Key Tones** were the hosting group.

Ron and **Bob Lott** with **Jerry Wesley-Smith** formed the **Central Booking Agency** and recruited, **Joyce Washington** as a booking manager. **C.B.A.** Became the **top booking agent's** in **South Australia**. **Daryl Sambel**, **Bev Harrell's** manager, roadied **Bev** to a gig at **Cohuna, Victoria**. Here **Daryl** and **Bev** heard a singer called **John Farnham** singing with a band called **Strings Unlimited**. **Daryl** told **Ron** about **John**, his parents were approached and the rest is **history**.

Daryl managed **John**, here comes **Sadie**.

Ron took over managing **Bev Harrell** and guided her to **Australian stardom**.

Ron directed the first two **Adelaide Festival of Arts** as the **Light Entertainment Manager**. He was **instrumental** in securing **Marlene Dietrich: Jaques Loussier's Modern Jazz Quartet: The Royal Thai Ballet** and **Acker Bilk**:



Ron and Marlene Dietrich.

Ron also booked **Brian Henderson's Bandstand** and his entire cast to play a live **Royal Command Performance** at **Elder Park** for Her Majesty **Queen Elizabeth II**.

The Beatles were next on Ron's agenda, he teamed with **Bob Francis** and **John Martins Ltd** and presented the **Fab Four**.

The Beatles played **four record breaking** concerts in the **Centennial Hall** at Goodwood Park.

The Beatles attracted a crowd of **300,000 fans** who greeted them on their **arrival** at the **Adelaide Airport** and all the way up the **Anzac Highway** to the city. **Every year** television footage is shown of the **Beatles** appearing on the **Adelaide Town Hall Balcony**.

THE PUBS:

The Redlegs Club with partner **Brian Braidwood**.

The Kent Town Hotel that Ron and a partner bought from **Bazz & Pilko**.

The Old Lion Hotel where **Peter Allen** gave a **world preview** of his **first** major hit. **I Go To Rio**. **Robert Stigwood** was also there that evening.

Ayers House Restaurant is where **Ron** formed a lifelong alliance with **singer/songwriter/pianist, Sandi McMenamin**. Sandi couldn't keep **Bob Francis** and **Ron** from joining in her show. So was born **Mister Blue Eyes** and **Mister Big Brown Eyes**, the great song she wrote for them. Sandi became an **international piano bar entertainer** overseas, and a **cabaret artist** in **Australia**. She teaches many piano students (including several grandchildren) and school choirs, and does **lots of shows** around South Australia. Her many videos can be seen on **YouTube**, including her most well-known song **ADELAIDE YOU'RE A LADY**. For more info on Sandi McMenamin B Mus, see <http://www.sandimcmenamin.com>

Ron was recruited to manage **Jo Jo's** in **Queensland** by **Stefan**, a world famous hairdresser. **Stefan, Steve Ackerie**, who worked with Ron in the early days of the **Princeton**. Where he had his **barber chair** set up in the **foyer** of the **Burnside Ballroom** to trim the locks of aspiring patrons who **lacked** the **Surfie** or **College Boy** look to be allowed to purchase a ticket. Steve also cut hair at the **Thursday** nights **Princeton Club** held in **The Greek Hall** in Adelaide.

Next **Ron** went to **Alice Springs** to work with **Leon Samsonenko** to design and build the **Four Seasons Hotel**.

In **Alice** Ron met a **Swiss pastry chef, Katherina Henggeler** who he formed a partnership with and started a small catering business. They bought a small bistro **Bojangles** and with Katherina, **Ina** in the kitchen things started happening. Within two years **Bojangles, Bo's** was a

major player in the **catering** and **entertainment** world. They **won** catering **awards** and brought to the **Alice** many top groups such as **The James Brothers, Clearway** and **Topsy & the Bear**.

Ron and Ina then focused on **The Alice Springs Bush Restaurant**, 40 kilometres out of town on **Undoolya Station**.

They specialised in **Eco Tourism** and within their first 12 months participated in a number of **National Australian Television Shows** and finally an **international tourism** show was filmed on **Undoolya** that was screened to **8 million European viewers**.



Ron and Ina **retired** back to **South Australia** **however**, Ina bought the **Rapid Bay** campground and **Lilla's Café** in **Yankalilla**. Ina and Ron made this humble **café** into an **award winning** venue before **retiring again** several years later.



The two old men of Rapid Bay, **Ron and Rumpole**, sharing a coffee in their cottage.

Ron has semi-retired to **music**, his **first great love** but still promotes the occasional show, particularly **Sandi McMenamin**, **Peter Goers**, **Jan** and **Barrie McAskill**, **Irene Petrie** and **The Boiler Sisters**, **Sandi**, **Jan** and **Irene**.

From **Ron** and **Pat's** union four children were born, **Margot**, **Jodie**, **Ron Junior** and **Melody**. **All** of them have been very **successful** in life.

Ron has been inducted into **The South Australian Music Hall of Fame**.

We are so glad Ron is still with us and hope he enjoys this celebration of his amazing life.

The Governor Hindmarsh Hotel

Saturday October 26th 2019

11.00am till 3.30pm: Lunch

Admission: \$ 27.00

Cabaret Setting

Limited seating will be available for people wanting to dine, a **menu** is available on the

Gov's website. <http://www.thegov.com.au>

please ring the **Gov (08) 8340 0744** to **book** for your **meals** and **tables**.

The Beer Garden will be open.

The Café will also be open.

The Gov's Showroom has one of the **best Sound Stages** in **Australia**.

Tickets **online** through <https://www.trybooking.com/BDWIH>

Wear your **dancing shoes** and show us your **moves**.

S.A. Hall of Famers who are coming please wear your medals. The **Gov's** got one.

We Love The Gov.

Show Time

Jim Slade: 5KA Radio personality and creator of The Baby Boomers Rock Adelaide.

Jim will Emcee and keep us **honest**.

Ron's Royal Roasting:

Hosted by **Peter Goers:** A.B.C. Broadcaster, An **Advertiser** newspaper columnist, actor and stage performer. This roast will be **hilarious!**



Peter Goers

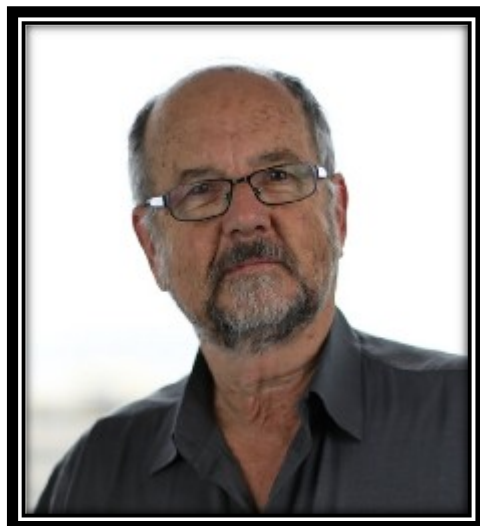


Jim Slade

Roasters:

Tony Pilkington (PILKO), Roger Moore, John Wynne, Melody Earl: Ron's youngest Daughter.

The general **audience** will be **invited** to **roast** Ron as well via **Radio** Microphones.



Tony Pilkington

The musicians and entertainers booked are exciting.

Levi Smith's Clefs

**Sandi McMenamin: Peter Goers: Ron Tremaine: The McAskills:
Danny Kaye: Gary Burrows: Topsy and the Bear:**



Elaine Moore-Kurda



Sandi McMenamin

Levi Smith's Clefs

Barrie McAskill (Vocal & Guitar) original **Levi Smith's Clefs**; **Barrie McAskill & The Drifters**: **Bev Harrell, Barrie McAskill & The Clefs: McAskill's Marauders: Topsy & the Bear: Barrie McAskill's On Fire: The McAskills** and his first band **The Rock Alongs** in **St. John's Hall** at **Salisbury**, a dance which he ran. He recorded **Voice Overs & Jingles** in **Adelaide, Melbourne** and **Sydney**: Barrie has written many **songs** and **jingles** himself. Barrie has no idea how many times he appeared on **Australian T.V.** Barrie is an **Entertainer** and **Band leader**.

He has **recorded** and **produced** hit **records** in the **top studios** in Australia.

He has **manufactured** and released many recordings, some on his own label, **Homegrown**.

Barrie has been inducted into **The South Australia Music Hall of Fame**.

Bob Jeffery (Saxophones, Bass & Voice) original **Levi Smith's Clefs: The Penny Rockets; The Clefs: John Crossing's Hi Marks: Neville Dunn' Planets. Maurie Rothenberg's, Jazz at the Blinks: The Cellar**: His Jazz **gigs** are **innumerable** worldwide.

Don Burrows said "**Bob Jeffery** is one of the **finest sax** players in the world." We think so too.

Bob taught at **The South Australian Conservatorium of Music**.

Bob and **Barrie** met in **grade 5** at the **Croydon Primary School** and went to **Woodie High** together. **Long time** mates.

Bob has been inducted into **The South Australian Music Hall of Fame**.

John Bywaters (Vocal & Bass). **The Twilights**; became the **top band** in **Australia** by winning **Hoadley's Battle of The Bands**. The **prize** was a trip to **England** and a deal with **EMI Records**. **The Twilights** toured Australia for several years happily before **The Little River Band** tempted **Glen**. **John** has continued to **musically grow** and has played around Adelaide in **many** bands, **John likes playing**. John also is the director of **Badge-a-Minute Pty Ltd**. John has been inducted into **The South Australian Music Hall of Fame**.

Gary Burrows (Vocal & Drums.). **The Rustlers: Brass Carnival: The Boys** and a **John Lennon Tribute Show**. Gary still tours with **The Rustlers** and he has presented his **Oranges and Lennon's** show successfully around Adelaide and recently found out that **he is related** to **John Lennon**. Gary's love for the stage is very **obvious**, he **shines, loud and clear**. Gary managed **A.P.R.A.** for many years and is now the **Chairman of Daisies Deb's and SupportAct Ltd. S.A.**

Gary has been inducted into the **South Australian Music Hall of Fame**.

Trevor Read (Guitar). **The Rockin' Dally Roos: The Wild Ones: Merlin: Catch 22**, and quite a few more. **Trevor** is an **exciting** player. He'll be **good** to your ears and he **loves** the **2nd** and the **3rd bites** of the **apple**.

Jan McAskill (Vocal & Keyboards) **Divinyls, Topsy & the Bear, Levi Smith's Clefs, Danny Kaye** and the **Entertainment Officer on The Murray Princess**. Jan has recorded many **voice overs** and **Jingles** in **Sydney** and **Capstan Music in London** where she **began** her **recording** career with **Rascal Records**. She recorded a jingle with **Clare Torry** of **Pink Floyd's, Great Gig in the Sky fame**. Jan armed with her **demo's** became a member of the five **top** jingle teams in **Sydney** when she returned to Australia.

Jan has also **written** and **recorded** many **songs** and **jingles** herself.

Jan studied **sight reading** at the **Sydney Conservatorium of Music** and also **musical composition**, one of which she wrote, **Don Burrows** and his **group** at the **Conservatorium** played for her. Jan **teaches vocal and keyboards**.

Tarrin McAskill (Vocal and Guitar): **The McAskills, Levi Smith's Clefs**:

Tarrin is now **fronting** his first band.

Tarrin writes conventional songs and can **instantly** sing and create a **rap** at **any** given time.

Spit em out as they say. He is **comfortable** using the new **Looping Technology** playing: **Guitar: Bass: Keyboards: Percussion:**

Another **Adelaide Super Group** in the making: **Definitely too good to be missed.**

Barrie performed around Adelaide with **The Drifters**, and with **The Clefs** in Melbourne, then moved to Sydney with the **Levi's** to **Whisky Au Go Go**, which was the **top Discotheque** in **Australia**. He performed there for **18 months** and later another **4 months** at the **Whisky**. Next he went to **Chequers Night Club**, the **top night club** in **Australia** with his **ten piece Levis** for **one year**. Both Venues **6 nights** a week, **9.00pm till 3.00am**. **"Long Parties"**?

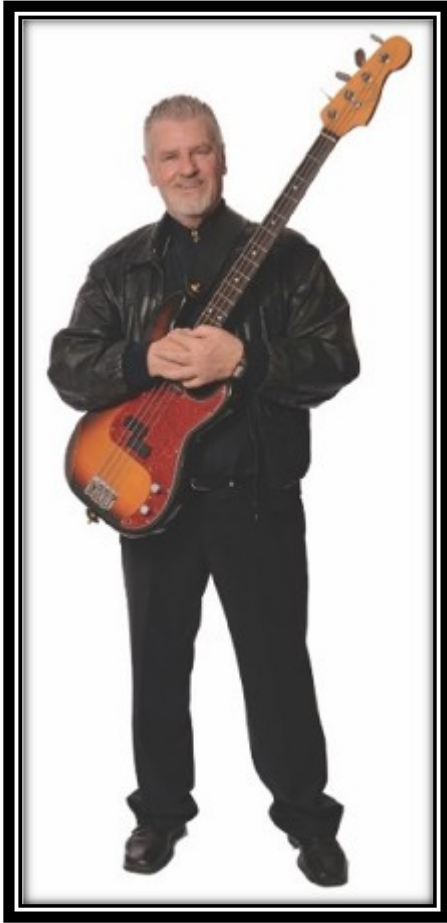
Barrie was **offered** a season at the **Whisky Au Go Go** in **Los Angeles, America**.

Roy Buchanan heard **Barrie** sing **one** of his songs and wanted to take him back to **America** and **record** with him. **Roy** also asked him to **tour America** with him.

Barrie formed the “Levis” before **Levis Jeans** were heard of. He knew of a **Levi** of the **Bible** fame. He loved **The Four Tops Live** Album and met **Levi Stubbs** and **The Four Tops** a few years later when they walked into the **Whisky au Go Go** in Sydney.

The most common name in **Wikipedia** is **Smith**. **Tweed** asked Barrie to keep the name of **The Clefs** when he formed **The Groove** and **won** the **Battle of the Bands** and went to England where he ended up backing **Cliff Richard**.

A **Soul Band** was born, **Levi Smith's Clefs**.



John Bywaters



Barrie McAskill



Jan McAskill

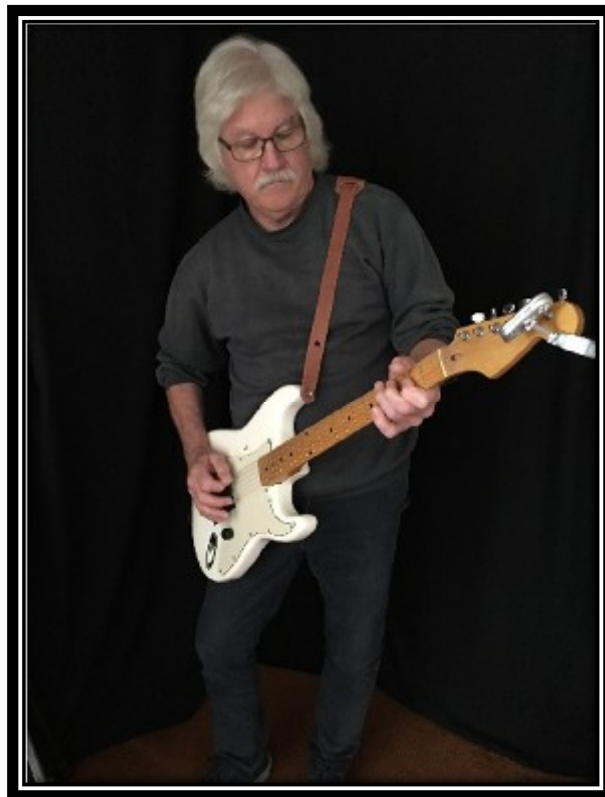


Tarrin McAskill



Gary Burrows

Bob Jeffery



Trevor Read

Production Team

We look forward to working with our new team and thank them for climbing aboard.

Elaine Moore-Kurda. Hostess: Elaine was Adelaide's first Pop Princess, appearing on Johnny O'Keefe's, Sing' Sing' Sing' The Reg Lindsay Show, Woodies Teen Time, Adelaide Tonight and Brian Henderson's Bandstand.

She regularly sang at Ivan Daymen's 60/40 dances in the Norwood Ballroom.

Elaine is now the **Secretary** and **Treasurer** of Adelaide's, **Daisies Debutantes** and **SupportAct Ltd. S.A.**

Elaine has been inducted into **The South Australian Hall Of Fame.**

Peter and Rosalie Coad. Collaborated with the **Poster Design: Peter** is a leading Adelaide Artist well known **nationally** and **internationally** for his paintings and involvement in **Rolf de Heer's** award winning film **"The Tracker" 2002.**



Jethro Heller



Bruce Packer



Peter and Rosalie Coad



Sue Hedley

Jethro Heller. Film Maker/ Director/Camera:

Jethro is also a **Writer, Actor, Producer, Clown,** and **Mime Artist.**

Officer Bob is a gem!

Jethro appears regularly with his **own T.V. show, Tales of a City** on **Adelaide's Channel 44.**

Sue Hedley. Professional Photographer:

Sue has been photographing the **music industry** for over thirty years.

Sue publishes her own comprehensive online magazine, **MEGAscene** take a **look** on Face Book, **we did**.

Bruce Packer. Photographer:

Bruce also performed as **Bruce King** and **The Road Runners** around Adelaide. He sang with **The Vibrants**. He compered **The Princeton Club**. He compered and sang with **The Drifters** at the **Miami Club** when Barrie McAskill left and joined **The Clefs** at **The Princeton Club**. He **edits** and **produces** the “**Deb’s**” publicity releases. Bruce also wrote for **Go-Set Magazine**.

Dan Booth. Senior Technician of Sound and Lighting:

Merv and Margaret Renton. RS Net Pty Ltd, Website Creation and Web Hosts.

Think Tankers:

Jodie and Adrian Tynan, Elaine Moore, Jan and Barrie McAskill.

To Ron’s **staffs and **patrons** of**

The Princeton Club: The Miami Club: Rockville: The Old Lion Hotel:

The Kent Town Hotel: The Arkaba Hotel: The Colonnades Tavern: Ayers House:

Bojangles: The Steak House: The Bush Restaurant: Jo Jo’s: Lilla’s Café:

Also the Teensville Casual Club and the K.T. Club. Patrons, you’re welcome.

Competitions: Questions will be asked and the **first** to answer will receive a **prize**.

All of **Ron’s **friends**** please **join us** and help **roast Ron**.

The **entertainment** will be well worth your **time** and **money**.

Don’t forget your **dancing shoes** to show us your **moves**.

A book written by Tonika Xenides, **S.A. SHOWBIZ MEMORIES**
and C.D.’s

Levi Smith’s Clefs, **Empty Monkey : The Drifters, **The Palais Performance** :**
The Best of Barrie and Jan McAskill : Jan McAskill’s On Track :
Will be on Sale.

Signed original Peter Coad Posters of the show will **available**
to buy for the avid collectors.

Proceeds will support, **SupportAct Ltd S.A.**

The Gov. Saturday the 26th of October, 2019, 11.00am till 3.30pm.

Limited seating: Please ring The Gov. and order your tables and meals.

Our finest regards to you all, we wish you everything good, Cheers.